CLASSIC EDITION

WHEN YOU and I WERE YOUNG, MAGGIE

Song With Guitar Chords

By BUTTERFIELD

MORRIS MUSIC CO.
1025 ARCH ST.
PHILADELPHIA, PA.

MADE IN U.S.A.

When You And I Were Young, Maggie

GEO. W. JOHNSON

J. A. BUTTERFIELD
Arr. by Rudolf Thaler

Use Guitar Chords for Piano Accordion

Andante

mf

* F Bb F C

I wan-der'd to-day to the hill, Mag-gie, To watch the scenes be - low The
A cit - y so si - lent and lone, Mag-gie, Where the young and the gay and the best, In
They say I am fee - ble with age, Mag-gie, My steps are less spright - ly than then, My

p

F F7 Bb Fdim F C7 F

creek and the creak - ing old mill, Mag-gie, As we used to, long a - go. The
pol - ish'd white man-sions of stone, Mag-gie, Have each found a place of rest, Is
face is a well writ - ten page, Mag-gie, But time a - lone was the pen. They

Bb F C D7 G7 C7

green grove is gone from the hill, Mag-gie, Where first the dai - sies sprung; The
built where the birds used to play, Mag-gie, And join in the songs that were sung; For we
say we are a - ged and gray, Mag-gie, As spray by the white break-ers flung; But to

* Diagrams For Guitar Acc.

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F F7 B♭ Fdim F C7 F

creak-ing old mill is still, Mag-gie, Since you and I were young.___
sang as gay as, they Mag-gie, When you and I were young.___
me you're as fair as you were, Mag-gie, When you and I were young.___

B♭ F C D7 G7

SOPRANO

And now we are a-ged and gray, Mag-gie, And the tri-als of life near-ly

ALTO

tri- -als of

TENOR

And now we are a-ged and gray, Mag-gie, And the tri- als of

BASS

PIANO

mf

C F F7 B♭ Fdim F C7 F

molto ritardando

done,___ Let us sing of the days that are gone, Mag-gie, When you and I were young.

life near-ly done,

life near-ly done, Let us sing of the days that are gone, Mag-gie, When you and I were young.

Ask for these in the

Morris "CLASSIC" Edition

at your Music Dealer's

Liebestraum
"Love Dreams"

Revised by Joe Messina

FRANZ LISZT

Poco allegro, con affetto

pp

dolce cantando

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The Rosary
When playing with Piano tune Ukulele as follows

Words by ROBERT CAMERON ROGERS

Music by GEORGIA B. WELLES

Andantino

The hours I spent with thee, dear heart, Are as a string of pearls to me — I count them o'er each one a-part, my Ro-sa-ry, my Ro-sa-ry

p rit. *cresc.* *dim.*

Each hour a pearl, each pearl a prayer — To

rall. *accel.*

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CIRIBIRIBIN

Lyrics by RUDOLF THALER.

Music by A. PESTALOZZA.

Scherzando.

p

When through dale and vale I'm wan-dring, —
lone-ly brook while mus-ing, —

On-ly one name fol-lows me, — And while list'n ing
Fanned by even-ing's cool-ing breeze, — There I watched the

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La Paloma

VITTORIA YRADIER

Arranged by Harold Potter

Moderato

mf

Con espress.

p

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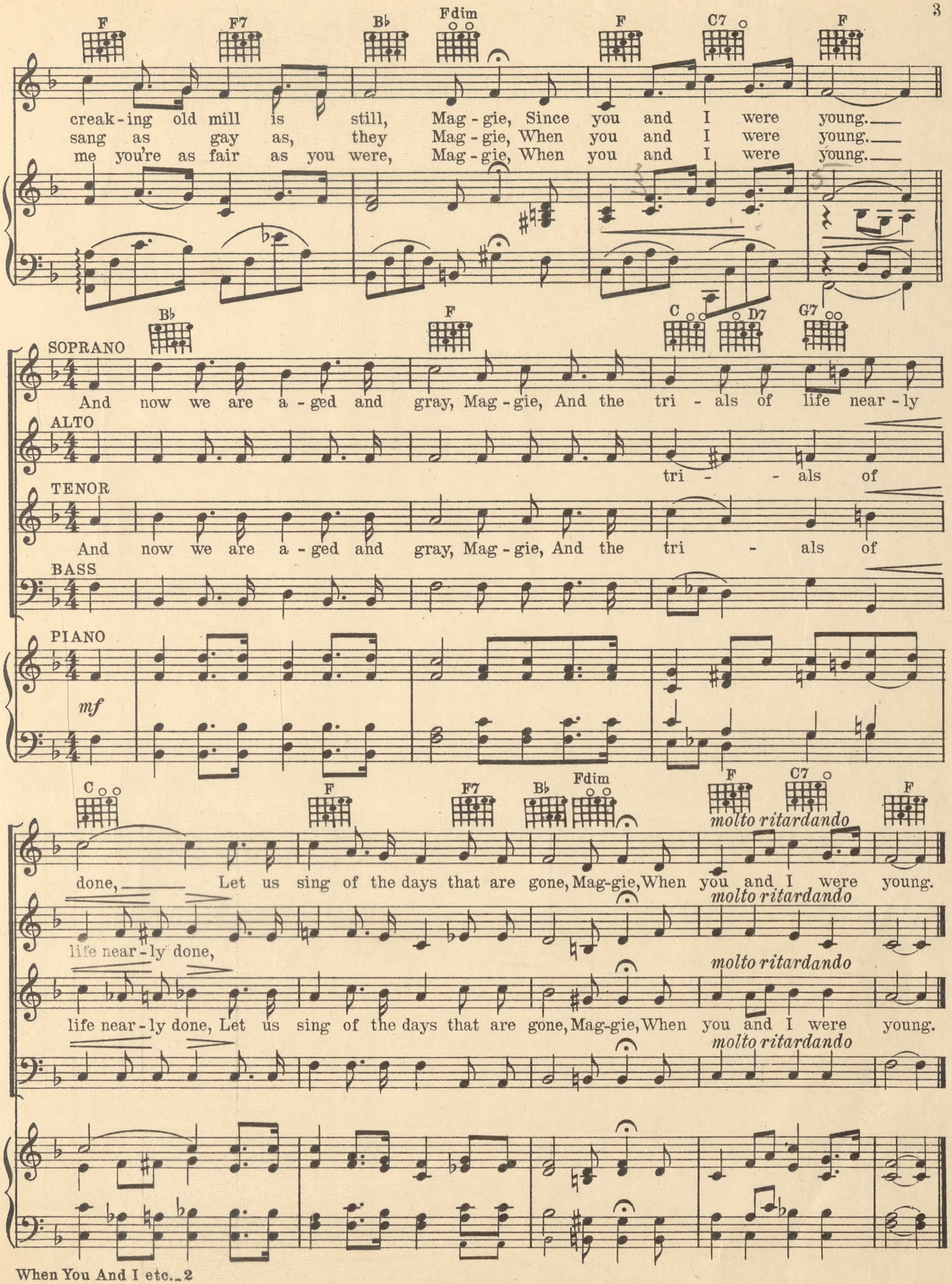
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B♭ F C D7 G7
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And now we are a-ged and gray, Mag-gie, And the tri-als of life near-ly
ALTO
tri- -als of
TENOR
And now we are a-ged and gray, Mag-gie, And the tri- als of
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done, Let us sing of the days that are gone, Mag-gie, When you and I were young.
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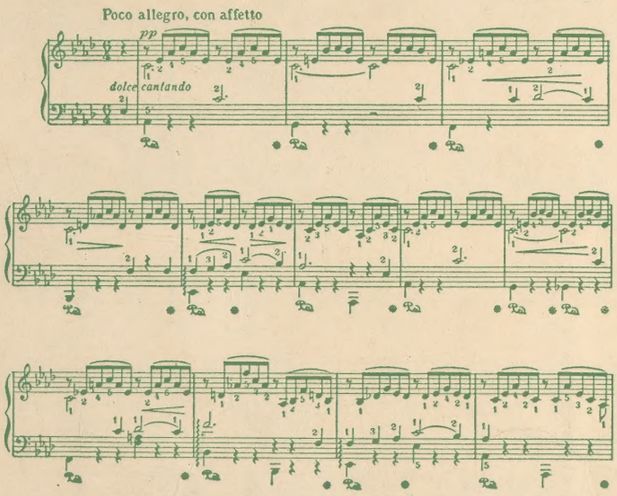

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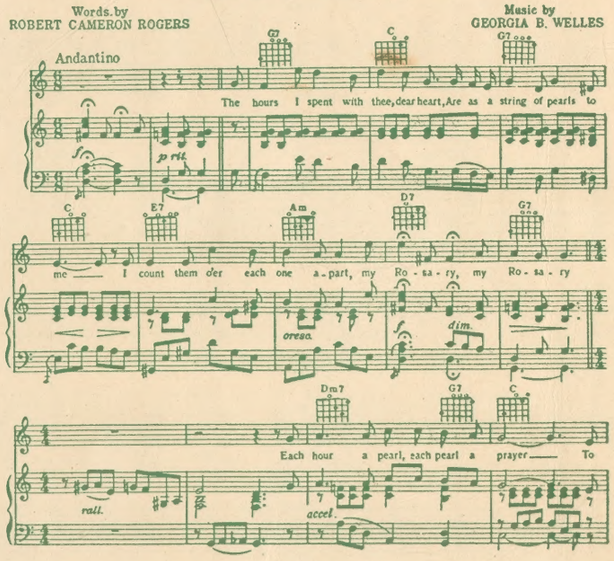

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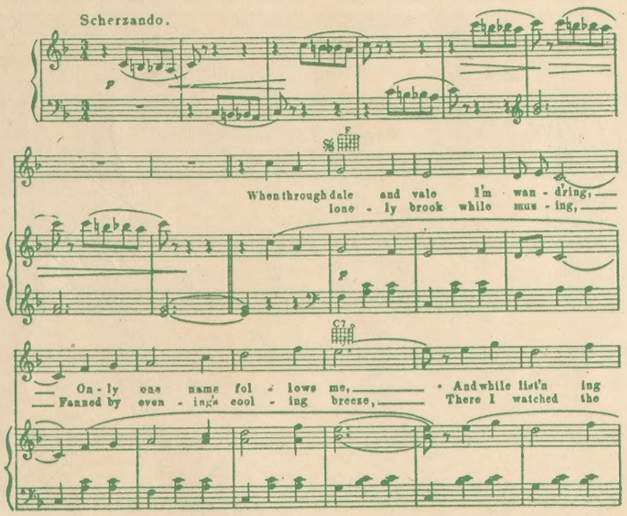

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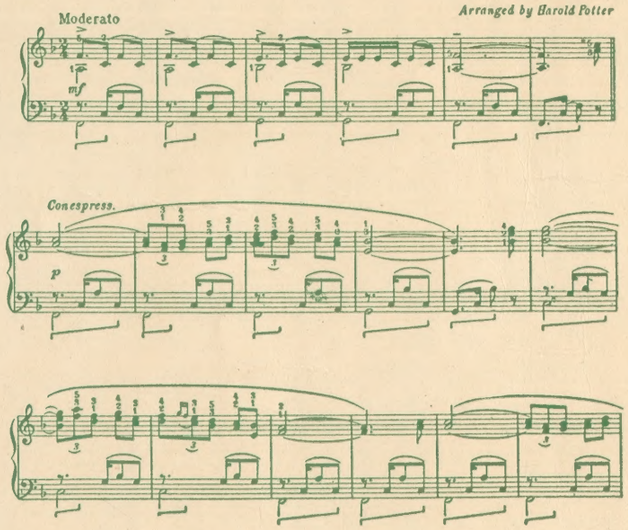

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